

# I Exist

Voices from the  
Lesbian & Gay  
Middle Eastern Community  
in the U.S.

## **KEY PERSONNEL BIOS**

### ***PETER BARBOSA, PRODUCER AND CO-DIRECTOR***

Peter was born and raised in Puerto Rico. After moving to Texas at the age of 18, he received his BS and PhD in Biochemistry in 1991. Following his relocation to San Francisco, he completed photography and cinematography studies at City College of San Francisco and San Francisco State University. While at these institutions he has studied under several acclaimed photographers, including Ken Light, Polly Steinmetz and Janice Giarracco, and award-winning cinematographers, Emiko Omori and David Brown. He is a co-founder of EyeBite Productions.

### ***GARRETT LENOIR, CO-DIRECTOR & EDITOR***

Garrett is a digital video specialist, editor, and cinematographer. After graduation from Reed College in 1989, Garrett moved to San Francisco to work in visual identity and graphic design before joining Foote, Cone and Belding (FCB). At FCB he has been involved in commercial production and editing for clients such as Levi Strauss, Dockers, AT&T, Fox Sports, MTV, Sega, and Amazon.com. Additionally, he has studied screenwriting, film and cinematography at City College of San Francisco and San Francisco State University. He is a co-founder of EyeBite Productions.

### ***CHRIS LYMBERTOS, ASSOCIATE PRODUCER***

Chris Lymbertos is an Armenian/Arab/Cypriot lesbian born in Iran. At the age of 17, she immigrated to the U.S. She is a founding member of HASHA, a non-profit organization formed in 1992 to support Iranian lesbians and their families in the San Francisco Bay Area. She studied film at San Francisco State University and graduated with a B.A. in Cultural Geography. She is a longtime social justice activist in the Bay Area and has served on the board of Lyon-Martin Women's Health Services, was the Grant Allocations Committee Chair for The Women's Foundation, and a grant review committee member for the Horizon's Foundation. Currently, she consults with grassroots non-profit community-based organizations on queer and immigrant issues, anti-violence work, and organizational development with a social justice focus.

### ***EYEBITE PRODUCTIONS***

Peter Barbosa and Garrett Lenoir are partners and co-founders of EyeBite Productions, a company dedicated to social justice through visual imagery. In 2001, EyeBite premiered *De Colores* (a part of the Unlearning Homophobia Series) at the 25<sup>th</sup> San Francisco Lesbian and Gay Film Festival. *De Colores*, a 28-minute documentary about how Latino families are replacing the deep roots of homophobia with the even deeper roots of love and tolerance, won the Best Documentary Short at the Los Angeles Lesbian and Gay Film Festival and Best of Show at the Berkeley Video Festival. Their short film entitled *Bésame Mucho* debut at the 24th International Lesbian and Gay Film Festival in San Francisco in June of 2000 with additional showings in Tucson, AZ, Washington, DC, and Austin, TX.